

**Friis, John**

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**From:** fieldofgreens123@aim.com  
**Sent:** Sunday, March 15, 2009 11:25 PM  
**To:** Friis, John  
**Subject:** HB6666, Section 5

I am writing to strongly advocate for Section 5 of House Bill HB6666, which will allow for adjunct faculty certificates to be issued to the highly-trained professional artists, who serve as ECA's part-time faculty, to continue their 35-year record of preparing Connecticut's high school students for our competitive global economy. If they are required to become certified for 12-hour per week part-time positions, they will not be able to do so and the school will close. Being taught by professional artists is one of the many points that make ECA perfect. I firmly believe that being taught by professionals helps me learn so much about the business I want to pursue. I want some one with real world experience, who can offer me honest advice to help my grow as an artist. I love every single one of my teachers at ECA. I am able to connect with them on such a intimate, personal level. Although I am only in my freshman year, ECA has already changed my life. Before coming to ECA, I cannot honestly say that I was a happy person. I felt so uninspired and bored with my life. Not anymore. I am in the theater department, and am currently interning under Valerie Webster at The Long Warf Theater costume shop. This is an opportunity I know I would not be able to get just attending my sending school. Understandibly, Newtown High simply cannot provide the arts education I need; that is why i attend ECA. I am very serious about my art and education and will be deeply saddened beyond words if I am unable to go to ECA. No student is ever left behind at ECA, and by potentially shutting down ECA, my fellow artists and I **will** be left behind. The bottom line is, ECA is perfect the way it is and has been for the last 35 years, so why touch it? I receive a magnificent arts education that means the world to me. ECA not only will continue to help me grow as an artist, but as a productive member of society.

Sincerely,

Dana Greenfield  
ECA, Theater '12  
Newtown, CT

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